

CAMELOT REAWAKENED: A Vision Fulfilled

I. The Dream

Richard Shulman

As if in a mist $\bullet = 63$

2 Flutes *mp* *mf*

Oboe *mf* *mp* *mf*

2 Clarinets in Bb *mp* *mf* *Tutti*

Bassoon *mp* *mf*

I, II Horns in F 1. *mp* *mf*

III, IV 3. *mp*

Timpani in E & A

Percussion Cymbal *p* *tr* *p*

Piano *mp* *mf*

Tenor Solo (Ah) *mp*

As if in a mist $\bullet = 63$ div.

I Violin *p* Change bow at different places *mf* *p*

II *p* (bring out) *mp*

Viola *p* Change bow at different places *mp* *mp*

Cello *p* Change bow at different places *mp*

Bass *mp*

A More clearly **B**

2 Fl. *f* *mf* (Tutti)

Ob. *f* *mf*

2 Cl. *f* *mf* (bring out)

Bsn. *f* *mf* *mp*

I, II Hn. *f* *mf*

III, IV *f*

Timp. E & A

Perc. *mp* *laissez vib.* *p* *tr simile*

Pno. *f* *mf* *mf* With love and confidence ...

Tenor *mf* (Ah) With love and confidence ...

11 **A** More clearly **B**

I VI. *mf* *Unis.*

II *mf*

Vla. *mf*

Vcl. *mf* *f* (bring out) *mf*

CB *mf* *f* *mf*

2 Fl.

21

Ob.

2 Cl.

Bsn.

I, II

Hn.

III, IV

Timp.
E & A

Perc.

Pno.

Tenor

21

I

VI.

II

Vla.

Vcl.

21

CB

mf

mf

mf

mf

C **D** Nobly

2 Fl. 28 *f*

Ob. *mf*

2 Cl. *Tutti* *f* *mf*

Bsn. *mf*

I, II *mf*

Hn. *Tutti*

III, IV *mf*

Timp. E & A

Perc.

Pno.

Tenor

28 **C** Sweetly, with confidence **D** Nobly

I *mp* *mf*

VI. *mp* *mf*

II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

28 CB *pizz.* *f* *mp* *mf* *f*

2 Fl.

45

Ob.

2 Cl.

(solo)

Bsn.

mf Dark, with some intensity

I, II

Hn.

III, IV

Timp.
E & A

Perc.

Pno.

Tenor

45

I

VI.

II

Vla.

Vcl.

45

CB

Detailed description of the musical score: The score is for page 6 of a piece. It features a variety of instruments. The woodwinds include two Flutes (2 Fl.), Oboe (Ob.), two Clarinets (2 Cl.), and Bassoon (Bsn.). The brass section consists of Horns I and II (I, II Hn.), Horns III and IV (III, IV Hn.), and Trombones (Timp. E & A, Perc.). The keyboard section includes Piano (Pno.). The string section includes Violins I and II (I, II VI.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (CB). The Bassoon has a solo part starting at measure 45, marked *mf* and described as 'Dark, with some intensity'. The strings play a rhythmic accompaniment throughout the page.

F Transforming

1.

mf

f

mf

1.

mf

f

3.

mf

mf Triangle

(Tutti)

(Tutti)

2 Fl.

52

Ob.

2 Cl.

Bsn.

I, II

Hn.

III, IV

Timp.
E & A

Perc.

Pno.

Tenor

52

F Transforming

I

VI.

II

Vla.

Vcl.

52

CB

1. *ritard.* **G** Broadly ♩ = 65

2 Fl. 58 *p*

Ob. *p*

2 Cl. *p*

Bsn.

I, II Hn. *Tutti mp*

III, IV *3. p mp*

Timp. E & A

Perc. Triangle Cymbal *mf p mp*

Pno. *f*

Tenor *f (Ah)*

58 *ritard.* **G** Broadly ♩ = 65

I VI. *arco p mp*

II *arco p mp*

Vla. *mp*

Vcl. *arco p*

CB 58 *arco p*

1. *Sweetly ...*

2 Fl. *mp* *f* L3

64 Ob.

2 Cl.

Bsn.

I, II *mp*

Hn.

III, IV

Timp. E & A

Perc.

Pno.

64

Tenor

64

I *mf* *mp* *p* *p*

VI.

II *mf* *mp* *p* *mp* *mp* *p*

Vla. *mf* *mp* *p* *mp* *p* *mp* *p*

Vcl. *mp* *p* *mp* *p* *mf*

64 CB *mp* *p* *mp* *p* *mp*

H

2 Fl. 71

Ob. *f* Sweetly ... *mp*

2 Cl. 1. *f* Sweetly ... *mp*

Bsn. *f* Sweetly ... *mp*

I, II Hn.

III, IV

Timp. E & A

Perc.

Pno.

Tenor

71

H

I VI. *mf* With confidence ...

II *mf* With confidence ...

Vla. *pizz.* *mf* *arco* With confidence ...

Vcl. *pizz.* *mf* *arco* With confidence ...

71 CB *pizz.* *mf* *arco* With confidence ...

K

Sweetly, with confidence

ritard.

2 Fl. 84 *f* *Tutti* *mf*

Ob.

2 Cl. *Tutti (with flute)* *mf*

Bsn.

I, II *Tutti* *f* *mf*

Hn.

III, IV *Tutti* *mf* *Tutti* *f* *mf*

Timp. E & A

Perc.

Pno.

Tenor

84

K

Sweetly, with confidence

ritard.

I *f* *mf*

VI.

II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vcl. *mf* *f* *mf*

84 *mf* *arco* *f* *mf*

CB *f* *mf*